

MOHAMMAD HAMZA

SENIOR DI COLORIST | HEAD OF COLOR

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Open to Relocation | Available for Remote Grading

PROFESSIONAL SUMMARY

Senior DI Colorist and Head of Color with 11+ years of professional experience at Sharp Image, spanning feature films, TV commercials, web series and music videos. Progressed from Assistant Colorist to department leadership, with hands-on expertise in DaVinci Resolve Studio, Dehancer Film Emulation workflows, ACES, HDR, Dolby Vision, DCI-P3, Rec.709, DCP and IMF workflows. Additional experience includes 3 years of on-set DIT covering QTAKE, camera media offload, checksum verification, data management, LUT/CDL workflows, dailies, proxy generation, exposure monitoring and real-time camera feeds. Also brings 10+ years of DCP mastering, KDM management and theatrical release coordination with cinemas across Pakistan.

CAREER HIGHLIGHTS

11+	27	100+	10+
Years of Color Experience	Feature films	TVCs / commercials	Years of DCP & KDM

PROFESSIONAL EXPERIENCE

SHARP IMAGE — Karachi, Pakistan

Senior Colorist & Head of Color | 2021–Present

- Lead the color department and oversee projects from footage intake through creative grading, finishing, mastering and final delivery.
- Grade and finish feature films, TVCs, web series and music videos while collaborating with directors, cinematographers and production teams on visual language and look development.
- Manage professional color workflows including ACES, SDR/HDR, Dolby Vision, DCI-P3 and Rec.709, with shot matching, skin-tone management, primary/secondary corrections and detailed finishing.
- Handle DCP mastering, KDM management and theatrical release coordination; distribute KDMs to cinemas and communicate directly with cinema technical teams across Pakistan to resolve delivery and playback issues.
- Supervise finalization and maintain creative and technical quality standards across the color department.

Colorist | 2017–2021

- Independently delivered color grading and finishing for feature films, TVCs, web series and music videos using DaVinci Resolve Studio.
- Worked with directors and cinematographers on look development, continuity, shot matching and skin-tone accuracy across narrative and commercial projects.
- Handled ACES, RAW and professional SDR/HDR workflows, supporting final mastering and delivery.

Assistant Colorist | 2015–2016

- Supported senior colorists across feature-film and commercial DI workflows, including media preparation, conform support, primary corrections, shot matching and finishing tasks.
- Built the technical and creative foundation that led to progression into independent color-grading responsibilities.

ON-SET DIT EXPERIENCE

2017–2019 | 3 Years | Concurrent with Colorist role

- Managed on-set camera media offload, checksum verification, secure backup and data integrity workflows.
- Operated QTAKE for live camera recording and monitoring, providing real-time camera feeds to directors, clients and production teams.
- Generated on-set proxies and dailies, maintained camera reports and production metadata, and supported editorial handoff.
- Managed LUT application, CDL workflows, exposure/image monitoring and on-set color management across ARRI, RED and Sony camera systems.

DIGITAL CINEMA & THEATRICAL MASTERING

10+ Years

- Master and prepare DCPs for theatrical exhibition, including DCI-P3 workflows and final cinema deliverables.
- Manage KDM distribution and theatrical release logistics with cinema technical teams across Pakistan.
- Coordinate technical troubleshooting through final theatrical release to support successful cinema playback.

TECHNICAL EXPERTISE

COLOR & DI	DaVinci Resolve Studio; Dehancer Film Emulation; Creative Color Grading; DI; Look Development; Shot Matching; Skin Tone Management; Finishing
COLOR MANAGEMENT	ACES; HDR; SDR; Dolby Vision; DCI-P3; Rec.709; IMF; DCP
CAMERA / FORMATS	ARRI; RED; Sony; BRAW; ProRes; RAW workflows
DIT	QTAKE; Media Offload; Checksum Verification; Data Management; Camera Reports; LUT/CDL; Exposure Monitoring; Dailies; Proxy Generation; Live Camera Feeds
POST	Adobe Premiere Pro
AI-ASSISTED POST	DaVinci Resolve AI / Neural Engine; ChatGPT; Google Gemini (Nano Banana); Google Flow; Higgsfield; Claude; Topaz Video AI — generative visual development, AI-assisted image/video workflows, enhancement, restoration, upscaling, intelligent masking/tracking and subject isolation

SELECTED FEATURE FILMS

The Martial Artist Colorist	Deemak Colorist
Gunjal Colorist	Aag Lagay Basti Mein Colorist
Teri Meri Kahaniyaan Colorist	London Nahi Jaunga Colorist
Moor Colorist	Jawani Phir Nahi Ani Colorist
Dum Mastam Colorist	Ishrat Made in China Colorist

SELECTED COMMERCIAL CLIENTS / BRANDS

Toyota • KIA • KFC • Telenor • Jazz • Pepsi • Coca-Cola • Nestlé • Nike • Jetour

SELECTED DIRECTORS / CREATIVE COLLABORATIONS

Asad Ul Haq • Jami • Asim Raza • Nabeel Qureshi • Nadeem Baig • Farooq Mannan

SELECTED PRODUCTION COMPANIES & AGENCIES

Keys Production • Seeme Productions • Crew Films • Bionic Films • Stimulus

EDUCATION & LANGUAGES

Education: Intermediate — Civil Aviation College, Pakistan

Languages: English — Professional Working Proficiency | Urdu — Native